

PERFECT MINIMAL CLOUD

NOTES FROM THE FIELD

- APERTURE: $f/8-f/16$
- SHUTTER SPEED: $1/100s$
- ISO: 100
- SHOOTING MODE: APERTURE



CONCEPT



To achieve abstract minimalism by shooting towards the sun, with a reflective foreground and plain background. The pink tones and single cloud formation allow the viewer to feel like the image was taken on another planet.

LOCATION



Remote areas away from cities are the best places for this style. A perfect choice is a beach because it's empty and there's not much there to distract people from your photo. Lakes and salt flats would also work.

TIME OF DAY



Morning light makes it easier to balance exposure between the foreground and the sky. During blue hour, you could use longer exposures in lower light. This is good for blurring water at the beach and drawing out details in the foreground.

CAMERA SETTINGS



You need to use an aperture around $f/8$ to $f/16$ to get more of your photo in focus. If there are clouds, you will also need a fast enough shutter speed so that there is no blur from cloud movement.

COMPOSITION ←

NEGATIVE SPACE:

The negative space isolates the cloud and the subject, creating a minimalist feel and drawing attention towards them.

LOW HORIZON:

Keeping the horizon low will highlight the cloud's importance, giving it a striking counterbalance to the otherwise featureless scene.

COLOUR:

Pink is unusual to find in nature which adds to the calm, abstract, and surreal feel of the image.

SYMMETRY:

The vertical and horizontal symmetry highlights the subjects in the centre of the frame and suggests an infinite background.

