



THE EASIEST WAY TO SHOOT LEVITATION

RECIPE TYPE: LEVITATION

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SUMMARY

First, we need to understand how it's going to work. The levitation trick includes placing our composition on a transparent surface and shooting it from above.

That way, shadows falling on the background will disappear and the objects will look like they are levitating.

This is the simplest and easiest way to shoot levitation!

INGREDIENTS

- A sheet of transparent plastic
- Coloured background
- Sweets
- Big supports
- Chairs
- Two piles of books

COSTS

- Plexiglass sheet \$15

TIME

- Preparation 30-40 minutes
- Shooting 10-20 minutes



#ep_cookbook_flying



PRACTICE

1. PREPARE INGREDIENTS

Use a transparent surface. Then, find any background you like. Try to use bright and colorful backgrounds and try to avoid backgrounds with bold textures. Make sure the background you use is solid and smooth. Prepare the big and small supports, camera, tripod and sweets. Use almost any lens you have except wide-angle.



2. SET EVERYTHING UP

Put a sheet of transparent plastic/glass on supports. Set your light source on the side of the background. Lock your camera on a tripod and compose your frame in a way that won't include big supports.



3. ARRANGE THE COMPOSITION

Create your composition going from the bottom to the top. To add some depth and volume, place your objects on little supports. Put the sweets at different heights and angles so that they overlap each other. Make sure the supports are completely hidden behind the sweets.



4. TAKE THE SHOT

Choose the mid-aperture about $f/5.6$ — $f/11$. When shooting with a flashlight, set your shutter speed at the volume of flash sync speed (usually $1/250$ or $1/160$). Focus on the sweets you put at the bottom of your composition.



5. POST-PROCESSING

Add some contrast, delete scratches on the plastic and retouch imperfections on the sweets.

