

# LYING ON A BENCH



This photo is one of the easiest to achieve in almost any park. All you need is a dog who can sit or lie on command and a bench. Once you have these elements, you can experiment with the light and background to make the photo more pleasing to the eye.

CLOUDY WEATHER

INSIDE A PARK

EARLY AFTERNOON

## SETTINGS

FOCAL LENGTH

145mm

APERTURE

2.8

SHUTTER SPEED

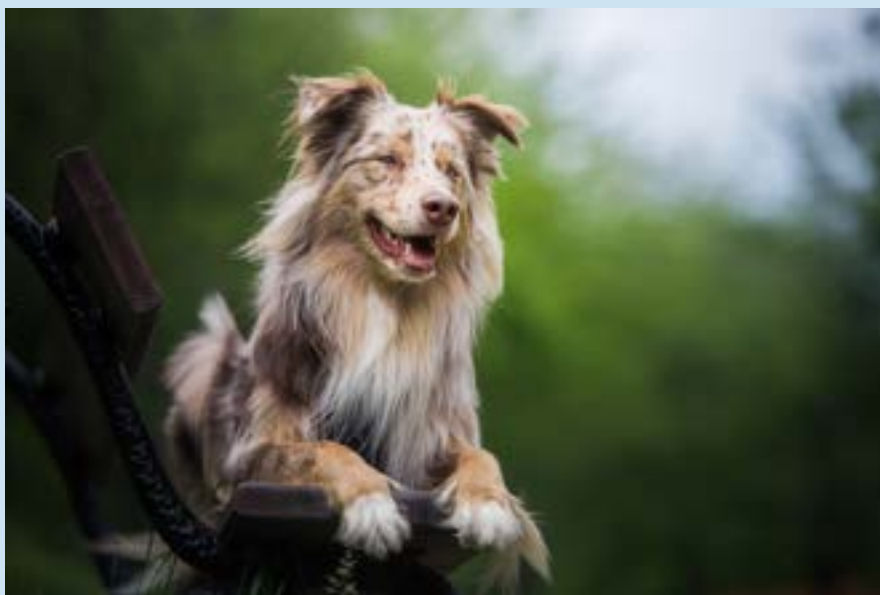
1/2000

ISO

400

BURST MODE

NO



## COMPOSITION AND LIGHTING

- Don't put the dog in the middle of the photo – the back of the bench will make your image look unbalanced.
- Leave leading space on the side and where the dog is looking.
- Get down below the dog's level for a more interesting composition.

## EDITING

- Cloning Tool: remove dirt from the fur
- Adjustment Brush: make the eyes shine by adding contrast and clarity
- Radial Filter: add a vignette to put the focus on the dog and darken the bench's texture
- Graduated Filter: add light above the dog
- Selective Saturation: make the greens pop

## DOG HANDLING

- You need a dog who knows the basic commands – lie down and stay.
- Ask the owner to stand a bit further from you and call the dog to catch his attention.