





# LONG EXPOSURE PHOTOGRAPHY CHECKLIST

## Don't Forget

- Extra batteries
- Memory cards
- Tripod mount
- Intervalometer
- Camera cleaning kit
- ND Filters
- Extra lenses
- Shoot in raw

## Weather

- |  |   |  |   |  |   |   |
|--|---|--|---|--|---|---|
|  <b>Dry</b> | / |  <b>Wet</b> | / |  <b>Sunny</b> | / |  <b>Cloudy</b> |
| <input type="checkbox"/> Use your filters without a worry                                    |   | <input type="checkbox"/> Pack camera drying equipment  |   | <input type="checkbox"/> Use your strongest filter   |   | <input type="checkbox"/> Look for gaps in clouds  |
| <input type="checkbox"/> Experiment with very long exposures                                 |   | <input type="checkbox"/> Avoid using an ND filter if possible                                |   | <input type="checkbox"/> Remove people from lively scenes                                      |   | <input type="checkbox"/> Stack images for longer exposures  |



## Time of Day

- |  |   |   |  |
|--|---|---|--|
|  <b>Sunrise</b> |  <b>Midday</b> |  <b>Sunset</b> |  <b>Night</b> |
| <input type="checkbox"/> Arrive 30 minutes before sunrise  | <input type="checkbox"/> Shoot in B&W   | <input type="checkbox"/> Arrive 1.5 hours before sunset   | <input type="checkbox"/> Pack a headlamp   |
| <input type="checkbox"/> Use a tripod & cable release  | <input type="checkbox"/> Shoot at markets   | <input type="checkbox"/> Stay for 45 minutes after sunset   | <input type="checkbox"/> Wait for strong moonlight   |
| <input type="checkbox"/> Look for mist to capture  | <input type="checkbox"/> Use a strong ND filter   | <input type="checkbox"/> Watch for clouds changing colour   | <input type="checkbox"/> Use high ISO to preview your scene  |
| <input type="checkbox"/> Use a filter once the sun has risen                                       | <input type="checkbox"/> Contrast movement and stillness  | <input type="checkbox"/> Remove your filter if possible   | <input type="checkbox"/> Capture stars moving  |

## Settings

	Optional	Necessary	Optional	Optional
<b>Filter</b>				
<b>Shutter Speed</b>	4 seconds	60 seconds	8 seconds	30 seconds
<b>Aperture</b>	f/16-f/22	f/16-f/22	f/16-f/22	f/2.8 or lower

## Composition

- |  |  |
|--|--|
|  <b>Everytime</b> |  <b>Rule to Experiment With</b> |
| <input type="checkbox"/> Find a stunning vantage point   | <input type="checkbox"/> Leading lines   |
| <input type="checkbox"/> Remove distracting elements   | <input type="checkbox"/> Dynamic tension   |
| <input type="checkbox"/> Experiment with focal lengths   | <input type="checkbox"/> Golden triangles  |
| <input type="checkbox"/> Consider horizon placement  | <input type="checkbox"/> Adding foreground interest  |
| <input type="checkbox"/> Start with the rule of thirds   |  |
| <input type="checkbox"/> Experiment with balance   |  |
|  | <input type="checkbox"/> Frame within a frame  |
|  | <input type="checkbox"/> Symmetry  |