



# LANDSCAPE PHOTOGRAPHY CHECKLIST



## Don't Forget

- Extra batteries
- Memory cards
- Tripod mount
- Cable release
- Camera cleaning kit
- Filters
- Extra lenses
- Shoot in raw

## Weather

- |   |   |   |   |  |   |   |
|---|---|---|---|--|---|---|
| <b>Dry</b>  | / | <b>Wet</b>                                  | / | <b>Sunny</b>                                 | / | <b>Cloudy</b>                                     |
| <input type="checkbox"/> Experiment with more locations |   | <input type="checkbox"/> Pack silica gel    |   | <input type="checkbox"/> Avoid midday sun    |   | <input type="checkbox"/> Look for gaps in clouds  |
| <input type="checkbox"/> Use a camera strap             |   | <input type="checkbox"/> Pack sealable bags |   | <input type="checkbox"/> Experiment with B&W |   | <input type="checkbox"/> Experiment with contrast |

## Time of Day

- |   |  |   |  |
|---|--|---|--|
| <b>Sunrise</b>  | <b>Midday</b>                                    | <b>Sunset</b>   | <b>Night</b>   |
| <input type="checkbox"/> Arrive 30 minutes before sunrise | <input type="checkbox"/> Shoot in B&W            | <input type="checkbox"/> Arrive 1.5 hours before sunset   | <input type="checkbox"/> Pack a headlamp                       |
| <input type="checkbox"/> Use a tripod & cable release     | <input type="checkbox"/> Shoot when cloudy       | <input type="checkbox"/> Stay for 45 minutes after sunset | <input type="checkbox"/> Use a tripod & cable release          |
| <input type="checkbox"/> Look for mist to capture         | <input type="checkbox"/> Use ND filters          | <input type="checkbox"/> Watch for clouds changing colour | <input type="checkbox"/> Turn on long exposure noise reduction |
| <input type="checkbox"/> Take photos as the light changes | <input type="checkbox"/> Use a polarising filter | <input type="checkbox"/> Shoot a panorama                 | <input type="checkbox"/> Watch for motion blur                 |

## Settings

<b>Focus</b>	MF	AF	MF	MF
<b>Shooting Mode</b>	Manual mode	Aperture priority mode	Manual mode	Manual mode
<b>Aperture</b>	Start at f/4	Start at f/8	Start at f/5.6	Start at f/4

## Composition

- |  |   |
|--|---|
| <b>✓ Evertime</b>                                      | <b>📐 Rule to Experiment With</b>                    |
| <input type="checkbox"/> Find a stunning vantage point | <input type="checkbox"/> Leading lines              |
| <input type="checkbox"/> Remove distracting elements   | <input type="checkbox"/> Dynamic tension            |
| <input type="checkbox"/> Experiment with focal lengths | <input type="checkbox"/> Golden triangles           |
| <input type="checkbox"/> Consider horizon placement    | <input type="checkbox"/> Adding foreground interest |
| <input type="checkbox"/> Start with the rule of thirds |   |
| <input type="checkbox"/> Experiment with balance       |   |
|  | <input type="checkbox"/> Frame within a frame       |
|  | <input type="checkbox"/> Symmetry                   |