



# Creating Classic White Glare on Sunglasses

It's relatively easy to remove reflections on sunglasses. All you have to do is change the camera angle, and they'll disappear. However, doing this can also make the lenses look dull. Here, you'll learn how to illuminate lenses with the classic white glare you see in ads, while eliminating the bad reflections at the same time.

f/8  
Aperture

1/60  
Shutter Speed

200  
ISO

1/2  
Flash Power

20mm  
Flash Zoom

Category: Motion

## Lighting Requirements

- Speedlight fitted with softbox
- 5-in-1 reflector (specifically the scrim)

## Tools and Props

- Red foam board
- Yellow Foam board
- Black cardboard
- Mounting putty
- Overhead boom
- Fishing line

## Notes

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### STEP 1

To complement the red sunglasses, you can use a yellow foam board as the wall, and a red foam board as the base.



### STEP 2

Position a square softbox next to the table to create soft light. Place a scrim from a 5-in-1 reflector in front of the speedlight. Angle the speedlight at 45 degrees.



### STEP 3

Clean the sunglasses thoroughly. It is better to use cotton gloves to ensure you don't leave any fingerprints on the lenses.



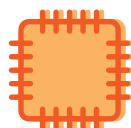
### STEP 4

If the temples of the sunglasses are visible through the lenses, cut black paper in the shape of the lenses and stick them behind the lenses using mounting putty.



### STEP 5

Tie the sunglasses to a fishing line, and secure to the overhead boom. Adjust the sunglasses until the scrim illuminates both the lenses. Capture the image.



### STEP 6

In Photoshop, use the Patch tool to ensure the lenses look smooth. Remove the fishing line and any unwanted shadows.